

Documentation Form

Overview

Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	April 2, 2023	--	Flint, MI	\$0.00
If not purchased, the estimated cost for materials: \$140				

Display & Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
--	--	--	\$0

General Description

Quilt Title or Name:

Echoes & Curves

Date Made: April 2, 2023 Exact circa +/- 0 Years**Method of Determination:** Verbal from maker

Fabric Date Range: 2022

Size: Length: 60" x Width: 49"**Item Type:**

Finished Quilt (top, batting, back, binding)

Appraisals:

Has this quilt been professionally appraised? No

If so, when: --

Other related files:

Patterns

History Research

Additional Information: This was a learning project offered through Angela Walter's website, Quilting is My Therapy. My goal was to learn more principles for quilting.

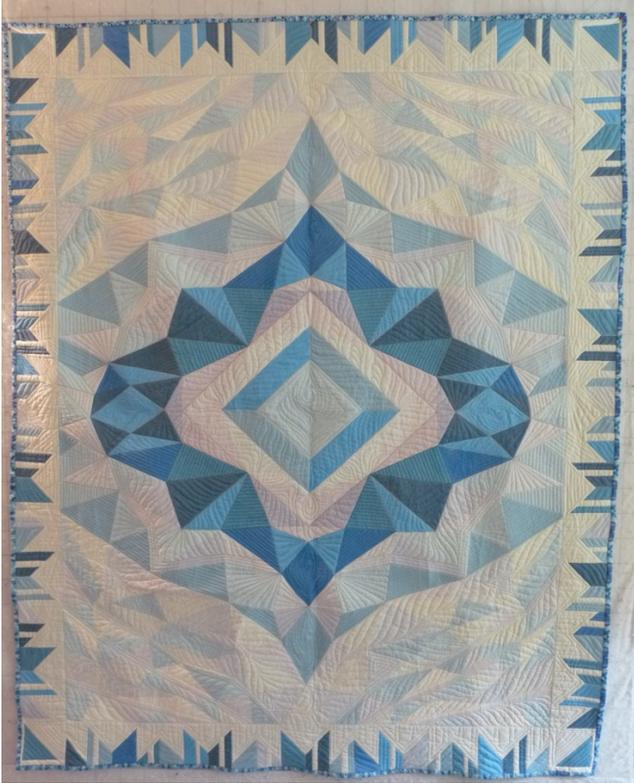
Images

Top

Back

Item #: 0022

Last Updated: November 23, 2024



History

Provenance

Describe: --

Quilt Maker

Maker: [David Bailey](#)
Location: [Flint, MI](#)

Birth: [July 20 1967](#) Death: --
Contributions: [Assembly, quilting, binding](#)

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

Quilt Top Design & Construction

Quilt Top

Layout

Wholecloth. Describe: Cheater panel. Only the border was attached.

Borders & Frames

Describe borders and frames in order from center to edge.

1 Width: -45" Plain Describe: --

Top Assembly

- Seams are stable
- Seams are flat
- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

Color

Two color scheme

Cool colors

Primary colors

Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan

- Black
- Grey
- White

Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Materials

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

-- Describe other sources: --

--

--

Fiber Types

- Cotton
- Cotton Blend

- NOT YET IDENTIFIED
- Silk
- Linen

- Wool
- Synthetic

Describe & Clarify: --

Fabric Types

NOT KNOWN

Item #: 0022

Last Updated: November 23, 2024

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Describe & Clarify: --

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- NOT YET IDENTIFIED
- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: --

Quilt Back Design & Construction

Quilt Back

Layout

Wholecloth. Describe: One horizontal seam.

Back Assembly

- Seams are stable
- Seams are flat
- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

Color

Two color scheme

Cool colors

Primary colors

Predominant colors

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- Green

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- NONE NOTED
- Yellow – chrome
- Green - chrome
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Materials

Sources of Fabric

- NOT KNOWN

Companies

Fabric Name & Number

Designer

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Describe other sources: --

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Describe & Clarify: --

Fabric Types

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Describe & Clarify: --

Back Incriptions

- None found
- Inscription is present. Describe location: --

Content

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

Methods

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

Describe & Clarify: --

Images for Back

Stabilization Method

Stabilization Method: Quilted

Batting

Medium batting

Wool

Verbal from maker

Quilting Techniques

Custom

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

Dense (1.5" or less)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

Choose workmanship description

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Describe other: S-curves

Thread Choices

Brand
 Glide
 Glide
 Glide
 Glide
 Glide

Weight
 40
 40
 40
 40
 40

Number & Name
 Bone - 17443
 Sterling - 10877
 Pale Mist -60566
 Tabiz Orchid - 40522
 Persian - 65473

Images for Quilting



Edge Finish

Edge Style: Straight

Finishing Technique

Top Width: 0.38 "

Back Width: 0.50"

$1/8 = 0.13$, $3/8 = 0.38$

$5/8 = 0.63$, $7/8 = 0.88$

Embellishments

Fringe

Lace

Binding

Front – machine

Front – hand

Back – machine

Back - hand

Rolled – top to back

Rolled – back to top

Knife edge

Turned

Ruffles

Ribbon

Cording

Describe: --

Images for Edge

Condition

Excellent condition (0 flaws).

Quilt has not been washed.

Flaws

Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

Images for Condition Issues

Conservation, Restoration, Repairs

Describe Measures: [None](#)

Workmanship

Extension of Useful Life

Repair Useful life of the item was extended.

Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Images for Conservation / Restoration / Repairs