

## Documentation Form

# Overview

### Owner History

Owner	From Date	To Date	Location	Cost
David Bailey	Feb 21, 2023	--	Flint, MI Chicago, IL	\$0.00
If not purchased, the estimated cost for materials: \$140.00				

### Display & Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
--	--	--	\$0

### General Description

**Quilt Title or Name:**

Fabulous Feathers

**Date Made:** Feb 21, 2023

Exact

circa +/- 0 Years

**Method of Determination:** Verbal from maker

**Item Type:**

Finished Quilt (top, batting, back, binding)

Fabric Date Range: 2022

**Size:** Length: 55" x Width: 45"

**Appraisals:**

Has this quilt been professionally appraised? No

If so, when: --

-----

**Other related files:**

Patterns

History Research

**Additional Information:** This quilt is part of a learning challenge offered by Angel Walters through her website, Quilting is My Therapy. Every thing expect for the outermost most border is part of a single cheater panel. The goal was to become more proficient at quilting feathers..

Item #: 0021

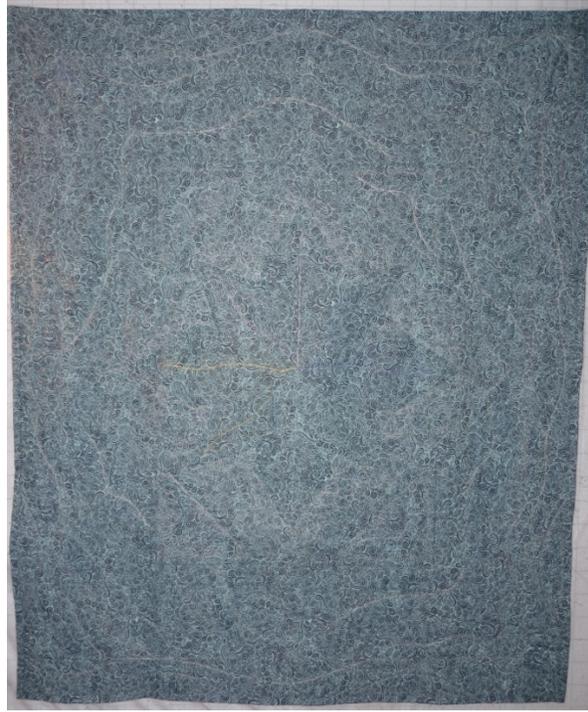
Last Updated: December 4, 2024

## Images

Top



Back



# History

## Provenance

Describe: --

## Quilt Maker

Maker: [David Bailey](#)  
Location: [Flint, MI](#)

Birth: [July 20 1967](#)      Death: --  
Contributions: [Assembly of borders, quilting, binding](#)

## Purpose and Context

### Expression

Art

Personal Enjoyment

Therapy

### Income

Personal Income

Fundraising

### Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

### Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

### Skill Building

Challenge / Contest

Learning / Teaching Sample

### Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Describe other purpose: --

## Quilt Top Design & Construction

### Quilt Top

**Layout**

Wholecloth. Describe: Cheater panel

**Borders & Frames**

Delete this & the following table rows as appropriate.

Describe borders and frames in order from center to edge.

1 Width: -45" Plain Describe: --

**Top Assembly**

- |                                                                     |                                                                               |
|---------------------------------------------------------------------|-------------------------------------------------------------------------------|
| <input checked="" type="checkbox"/> Seams are stable                | <input checked="" type="checkbox"/> Top has no inappropriate tucks or puckers |
| <input checked="" type="checkbox"/> Seams are flat                  | <input checked="" type="checkbox"/> Top lays flat with no overly full areas   |
| <input checked="" type="checkbox"/> Seams are appropriately aligned |                                                                               |

**Color**

Many colors

Warm colors

Pastel colors

*Predominant colors*

- |                                            |                                                   |                                           |
|--------------------------------------------|---------------------------------------------------|-------------------------------------------|
| <input checked="" type="checkbox"/> Red    | <input checked="" type="checkbox"/> Blue          | <input type="checkbox"/> Black            |
| <input checked="" type="checkbox"/> Orange | <input checked="" type="checkbox"/> Violet/Purple | <input type="checkbox"/> Grey             |
| <input checked="" type="checkbox"/> Yellow | <input type="checkbox"/> Brown                    | <input checked="" type="checkbox"/> White |
| <input checked="" type="checkbox"/> Green  | <input type="checkbox"/> Beige / Tan              |                                           |

*Specific Antique Colors*

- |                                                               |                                                |                                                      |
|---------------------------------------------------------------|------------------------------------------------|------------------------------------------------------|
| <input type="checkbox"/> Red – claret / wine                  | <input checked="" type="checkbox"/> NONE NOTED | <input type="checkbox"/> Blue – Lancaster            |
| <input type="checkbox"/> Red – madder / cinnamon              | <input type="checkbox"/> Yellow – chrome       | <input type="checkbox"/> Blue – Prussian / Lafayette |
| <input type="checkbox"/> Red – turkey                         | <input type="checkbox"/> Green - chrome        | <input type="checkbox"/> Brown – madder              |
| <input type="checkbox"/> Pinks - double                       | <input type="checkbox"/> Green – Nile          | <input type="checkbox"/> Butterscotch                |
| <input type="checkbox"/> Orange - madder                      | <input type="checkbox"/> Blue – Cadet          | <input type="checkbox"/> Bronze                      |
| <input type="checkbox"/> Orange – cheddar / antimony / chrome | <input type="checkbox"/> Blue - Indigo         | <input type="checkbox"/> Late 1800's Purple          |

**Materials**

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

NOT YET IDENTIFIED

Cotton

Silk

Wool

Cotton Blend

Linen

Synthetic

Describe & Clarify: --

Item #: 0021

Last Updated: December 4, 2024

**Fabric Types**

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

- NOT KNOWN
- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Describe & Clarify: --

**Print Types**

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- NOT YET IDENTIFIED
- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

Describe & Clarify: --

**Top Inscriptions**

- None Found
- Inscription is present. Describe location: --

**Content**

- Makers names
- Single Name
- Multiple Names
- Initials
- Message
- Date
- Place

Transcription: --

**Methods**

- Label
- Printed onto fabric
- Quilted
- Embroidery
- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique
- Stencil
- Stamped
- Pencil
- Typewriter

Describe & Clarify: --

# Quilt Back Design & Construction

## Quilt Back

### Layout

Wholecloth. Describe: One seam - horizontal

### Top Assembly

- Seams are stable
- Seams are flat
- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

### Color

#### Two color scheme

#### Cool colors

#### Primary colors

#### Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan
- NONE NOTED
- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Black
- Grey
- White

#### Specific Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

**Materials**

Sources of Fabric

NOT KNOWN

Companies

Fabric Name & Number

Designer

--

--

--

Describe other sources: --

Fiber Types

NOT YET IDENTIFIED

Cotton

Silk

Wool

Cotton Blend

Linen

Synthetic

Describe & Clarify: --

Fabric Types

NOT KNOWN

Broadcloth

Sateen

Upholstery

Flannel

Satin

Chintz

Shirting

Muslin

Glazed

Suiting

Velvet

Handwoven

Denim

Felt

Lindsey-Woolsey

Describe & Clarify: --

Print Types

NOT YET IDENTIFIED

Batik

Floral

Plaid

Cheater Panel

Geometric

Solid / Plain

Checked / Gingham

Hand-dyed

Stamped

Conversation / Novelty

Victorian Mourning Prints

Stripes

Dotted

Multiple scraps

Feed sack / Feed sack-like

Paisley

Describe & Clarify: --

**Back Inscriptions**

None found

Inscription is present. Describe location: --

**Content**

Makers names

Initials

Date

Single Name

Message

Place

Multiple Names

Transcription: --

**Methods**

Label

Ink – Ball point

Stencil

Printed onto fabric

Ink – Felt tip

Stamped

Quilted

Ink - Other

Pencil

Embroidery

Applique

Typewriter

Describe & Clarify: --

# Stabilization Method

**Stabilization Method:** [Quilted](#)

**Batting**

[Medium batting](#)

[Wool](#)

[Verbal from maker](#)

**Quilting Techniques**

[Custom](#)

- Machine Quilted
- Machine – computer guided
- Machine – manual long-arm

[Choose workmanship description](#)

[Dense \(1.5" or less\)](#)

- Machine – sit-down
- Hand Quilted
- Quilt-as-you-go

- Corded
- Stuffed work

**Quilting Patterns**

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

Describe other: [feather boas](#)

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

**Thread Choices**

**Brand**

- Glide
- Glide
- Glide
- Glide
- Glide
- Glide

**Weight**

- 40
- 40
- 40
- 40
- 40
- 40

**Number & Name**

- Light Grey – 17543
- Mint Green – 30317
- Pink Lemonade - 70217
- Buttercup – 80134
- Haze – 47452
- Azure - 30283

*Images for Quilting*



## Edge Finish

**Edge Style:** Straight

**Finishing Technique**

Top Width: 0.38 "

Back Width: 0.62 "

**Embellishments**

Fringe

Lace

Describe: --

- Binding
- Front – machine
- Front – hand
- Back – machine
- Back - hand

- Ruffles
- Ribbon

- Rolled – top to back
- Rolled – back to top
- Knife edge
- Turned

- Cording

# Condition

Very good condition (1-2 flaws).

Quilt has not been washed.

## Flaws

### Soiling

- Dirty
- Mildew stains

- Stains
- Musty Smell

### Discoloration

- Running / fugitive color

- Faded / bleached color

- Crocking

### Fabric Damage

- Tears / holes
- Thread bare

- Disintegrating / fall out
- Shattering

- Insect damage

### Sewing / Quilting Damage

- Split / open seams
- Quilting threads missing

- Ties / tufting missing
- Batting has shifted

- Embellishments missing

### Storage Issues

- Discoloration from wood

- Damage from acid

- Fold marks / creases

Describe additional condition issues: --

*Images for Condition Issues*

# Conservation, Restoration, Repairs

## Extension of Useful Life

Repair Useful life of the item was extended.

## Prevention of Damage

Conservation All work is reversible.

Conservation Further deterioration has been slowed, stabilized or prevented.

## Maintaining Function & Integrity

Conservation Work minimally interferes with the item's overall appearance.

Restoration Work blends well with the item's overall appearance, style and age.

Restoration Appropriate period reproductions were used.

Restoration Vintage materials were used.

Restoration Period appropriate techniques were used.

Restoration Workmanship is of similar or better quality than original work.

Describe Measures: [None](#)

*Images for Conservation / Restoration / Repairs*