

Documentation Form

Overview

Acquisition Information

Owner	From Date	To Date	Location	Cost
David Bailey	July 1, 2023	--	Flint, MI	\$0.00
If not purchased, the estimated cost for materials: \$83.00				

Display & Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
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General Description

Quilt Title or Name:

Rainbow Blocks

Date Made: July 1, 2023

 Exact circa +/- 0 Years

Item Type:

Finished Quilt (top, batting, back, binding)

Length: 48" x Width: 31"

Additional Information: Other information

Fabric Dates: 2023

Method of Determination:

Verbal documentation

 This quilt was appraised in Year.

Images



History

Provenance

I liked the panel and thought it would be good practice for quilting. I tried some new stuff. I didn't like it. I know why. No need to make that mistake twice.

Quilt Maker

David Bailey
Flint, MI

Birth: July 20, 1967
Assembly, Quilting, Binding

Death: --

Purpose and Context

Expression

- Art
- Personal Enjoyment
- Therapy

Income

- Personal Income
- Fundraising

Presentation

- Anniversary
- Wedding
- Birth
- Holiday
- Birthday
- Other gift
- Charitable support

Relationships

- Friendship
- Commemorative
- Memorial
- Mourning
- Reunion

Skill Building

- Challenge / Contest
- Learning / Teaching Sample

Use

- Bed Quilt
- Lap Quilt
- Home Décor
- Baby / Crib
- Wall Hanging

[Describe purpose](#)

Condition

Excellent condition (0 flaws).

Quilt has not been washed.

Flaws

Soiling

Dirty

Mildew stains

Stains

Musty Smell

Discoloration

Running / fugitive color

Faded / bleached color

Crocking

Fabric Damage

Tears / holes

Thread bare

Disintegrating / fall out

Shattering

Insect damage

Sewing / Quilting Damage

Split / open seams

Quilting threads missing

Ties / tufting missing

Batting has shifted

Embellishments missing

Storage Issues

Discoloration from wood

Damage from acid

Fold marks / creases

[Describe condition issues](#)

Images for Condition Issues

Design & Construction

Quilt Top

Layout Design: Wholecloth - A panel of printed blocks. The blocks are HST, QST, and pinwheels. I added the 0.5" white border and the 4.75" purple border. I added the white mostly because the purple fabric that I had to use didn't match the panel.

Color

[Many colors](#)

[Warm colors](#)

[Jewel Tones](#)

Materials

Sources of Fabric

Companies

[Michael Miller Northcott](#)

-

Designer

[Phase II Cosmopolitan Blue](#)

Fabric Name & Number

-

Fiber Types

- Cotton
- Cotton Blend
- Not Yet Identified
- [Describe other fibers](#)

- Silk
- Linen

- Wool
- Synthetic

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim
- [Describe other fabrics](#)

- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Quilt Back

Layout Design: [Wholecloth](#)

Materials

Fiber Types

- Cotton
- Cotton Blend
- [Describe other fibers](#)

- Silk
- Linen

- Wool
- Synthetic

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting

- Sateen
- Satin
- Muslin
- Velvet

- Upholstery
- Chintz
- Glazed
- Handwoven

Item #: 0020

Last Updated: November 23, 2024

Denim

[Describe other fabrics](#)

Felt

Lindsey-Woolsey

Print Types

Batik

Cheater Panel

Checked / Gingham

Conversation / Novelty

Dotted

Feed sack / Feed sack-like

[Describe other print types](#)

Floral

Geometric

Hand-dyed

Victorian Mourning Prints

Multiple scraps

Paisley

Plaid

Solid / Plain

Stamped

Stripes

Back Inscriptions

Content

Makers names

Single Name

Multiple Names

Initials

Message

Date

Place

Methods

Label

Printed onto fabric

Quilted

Embroidery

Ink – Ball point

Ink – Felt tip

Ink - Other

Applique

Stencil

Stamped

Pencil

Typewriter

Describe location and copy of inscription

Images for Inscriptions

Quilting

Stabilization Method: **Quilted**

Quilting Techniques

- Machine Quilted
- Machine – long-arm
- Machine – sit-down

Machine - Functional

Choose quilting density

- Hand Quilted
- Stuffed work

Choose a quilting style

- Quilt-as-you-go
- Corded

Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

Outlines, S-lines, stipple

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

Batting

Thin batting

Wool

Communicated by maker.

Images for Quilting

Edge Finish

Straight

Embellishments

- Fringe
- Lace

- Ruffles
- Ribbon

- Cording

Techniques

Top Width: 0.38 "

Back Width: 0.5"

- Binding
 - Front – machine
 - Front – hand
 - Back – machine
 - Back - hand

- Rolled – top to back
- Rolled – back to top
- Knife edge
- Turned

Describe binding

Images for Edge

Conservation, Restoration, Repairs

Conservation

Measures to prevent further loss of quality. Examples:

- Stabilized with netting

[Describe conversation measures](#)

Restoration

Measures to return the item back to similar condition as its original state using vintage materials and techniques. Examples:

- Patched with vintage / period fabrics, not reproductions.

[Describe restoration measures](#)

Repairs

Measures taken to keep the item usable. Examples:

- Cut down to smaller size.
- Patched with new fabrics
- Rebound
- Tears / holes sewn together

[Describe repair measures](#)

Images for Conservation / Restoration / Repairs
