

## Documentation Form

## Overview

## Acquisition Information

Owner	From Date	To Date	Location	Cost
David Bailey	Mar 22, 2022	--	Old Mill Antiques 208 Mason Street Mason, MI	\$25.00

## Display &amp; Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
--	--	-	(\$0.00)

## General Description

Quilt Title or Name:

[Pieced Tulips](#)

Item Type:

[Finished Quilt \(top, batting, back, binding\)](#)

Length: 85" x Width: 83"

Additional Information: [Other information](#)Date Made: [ca 1945](#) Exact  circa +/- 10 Years

Fabric Range: 1945+/-10 years

Method of Determination:

[Most recent fabric](#) This quilt was appraised in Year.

Images



**Item #: 0016**

**Last Updated:** November 30, 2024

## History

### Provenance

No history is known for this quilt.

### Quilt Maker

Unknown

Birth: -

Death: -

### Purpose and Context

The purpose of this quilt is not know. It appears to have been used.

## Condition

Fair condition (5-6 flaws).

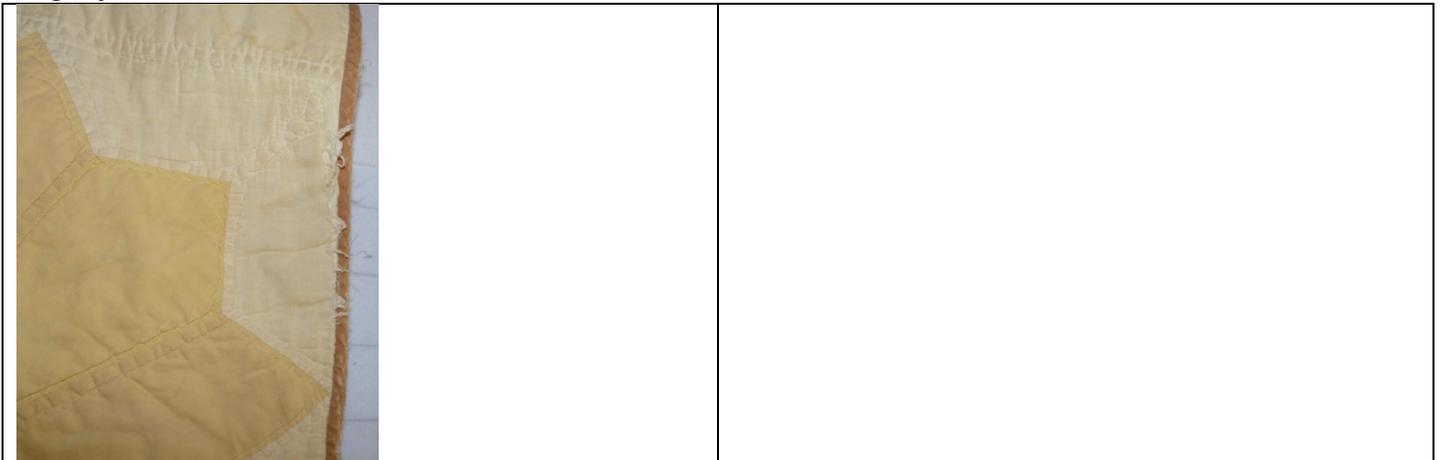
It is not clear if the quilt has been washed.

### Flaws

- Soiling
- Dirty
- Mildew stains
- Stains
- Musty Smell
- Discoloration
- Running / fugitive color
- Faded / bleached color
- Crocking
- Fabric Damage
- Tears / holes
- Thread bare
- Disintegrating / fall out
- Shattering
- Sewing / Quilting Damage
- Split / open seams
- Quilting threads missing
- Ties / tufting missing
- Batting has shifted
- Embellishments missing
- Storage Issues
- Discoloration from wood
- Damage from acid
- Fold marks / creases

The quilt has significant yellowing on the background. The top is becoming threadbare in some areas and the binding is starting to come away from the edge of the quilt in places.

#### Images for Condition Issues



# Design & Construction

## Quilt Top

Layout Design: [Grid](#)

[Full drop](#)

*Block Pattern Details*

[Not known](#)

Block Size: Length: [12"](#) x Width: [12"](#)

### Piecing Techniques

- Machine pieced
- Hand pieced
- Strip piecing

[Describe other piecing techniques](#)

### Piecing Workmanship

- Seams are stable
- Seams are flat

[Piecing work is very good.](#)

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

### Top Assembly

- Seams are stable
- Seams are flat

- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

### Color

[Many colors](#)

[Warm colors](#)

[Pastel colors](#)

#### Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan

- Black
- Grey
- White

### Fiber Types

- Cotton
- Cotton Blend
- Not Yet Identified

[Describe other fibers](#)

- Silk
- Linen

- Wool
- Synthetic

### Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting

- Sateen
- Satin
- Muslin
- Velvet

- Upholstery
- Chintz
- Glazed
- Handwoven

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Last Updated: November 30, 2024

Denim  
[Describe other fabrics](#)

Felt

Lindsey-Woolsey

## Quilt Back

Layout Design: [Wholecloth](#)  
*One Patch Shape Details*

### Fiber Types

Cotton  
 Cotton Blend  
[Describe other fibers](#)

Silk  
 Linen

Wool  
 Synthetic

### Fabric Types

Broadcloth  
 Flannel  
 Shirting  
 Suiting  
 Denim  
[Describe other fabrics](#)

Sateen  
 Satin  
 Muslin  
 Velvet  
 Felt

Upholstery  
 Chintz  
 Glazed  
 Handwoven  
 Lindsey-Woolsey

## Quilting

### Quilting Techniques

Machine Quilted  
 Hand Quilted  
[Hand - Good - 6-8 stitches](#)

### [Choose quilting density](#)

Stuffed work  
 Quilt-as-you-go

### Choose a quilting style

Corded

### Quilting Patterns

Meander / Free motion  
 In-the-ditch / To the piece  
 Echo / Outlined  
 Stipple  
 Clamshell  
 Elbow / Fan  
[Describe other quilting patterns](#)

Lines – single parallel  
 Lines – double parallel  
 Lines – triple parallel  
 Grid – crosshatch  
 Grid – square  
 Grid - diamond

Cables  
 Feathers  
 Wreaths  
 Vines  
 Floral  
 Leaves

### Batting

[Medium batting](#)

[Cotton  
Density](#)

## Edge Finish

[Straight](#)

Embellishments

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Techniques

Top Width: 0.00 "

Back Width: 0.00"

- Binding
- Front – machine
- Front – hand
- Back – machine
- Back - hand

- Rolled – top to back
- Rolled – back to top
- Knife edge
- Turned

Rolled front to back.

*Images for Edge*


## Conservation, Restoration, Repairs

### Conservation

Measures to prevent further loss of quality. Examples:

- Stabilized with netting

No measures.

### Restoration

Measures to return the item back to similar condition as its original state using vintage materials and techniques. Examples:

- Patched with vintage / period fabrics, not reproductions.

No measures

### Repairs

Measures taken to keep the item usable. Examples:

- Cut down to smaller size.
- Patched with new fabrics
- Rebound
- Tears / holes sewn together

No measures

*Images for Conservation / Restoration / Repairs*
