

Documentation Form

Overview

Acquisition Information

Owner	From Date	To Date	Location	Cost
David Bailey	April 30, 2022	--	Michigan Antique Festivals Davisburg, MI	\$80.00

Display & Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
-	-	-	(\$0.00)

General Description

Quilt Title or Name:

[The Grapevine Quilt](#)

Item Type:

[Finished Quilt \(top, batting, back, binding\)](#)

Length: 100" x Width: 88"

Additional Information: [Other information](#)

Date Made: 1945

 Exact circa +/- 10 Years

Fabric Range: 1945 +/- 10 years

Method of Determination:

[Most recent fabric](#) This quilt was appraised in [Year](#).

Images



Close ups of Top



History

Provenance

No known provenance.

Quilt Maker

unknown

Birth: --

Death: --

Purpose and Context

Expression

Art

Personal Enjoyment

Therapy

Income

Personal Income

Fundraising

Presentation

Anniversary

Wedding

Birth

Holiday

Birthday

Other gift

Charitable support

Relationships

Friendship

Commemorative

Memorial

Mourning

Reunion

Skill Building

Challenge / Contest

Learning / Teaching Sample

Use

Bed Quilt

Lap Quilt

Home Décor

Baby / Crib

Wall Hanging

Purpose not known. - Likely utilitarian or guest room quilt.

Condition

Good condition (3-4 flaws).

It is not clear if the quilt has been washed.

Flaws

Soiling

Dirty

Mildew stains

Stains

Musty Smell

Discoloration

Running / fugitive color

Faded / bleached color

Crocking

Fabric Damage

Tears / holes

Thread bare

Disintegrating / fall out

Shattering

Insect damage

Sewing / Quilting Damage

Split / open seams

Quilting threads missing

Ties / tufting missing

Batting has shifted

Embellishments missing

Storage Issues

Discoloration from wood

Damage from acid

Fold marks / creases

[Describe condition issues](#)

Images for Condition Issues



Design & Construction

Quilt Top

Layout Design: Medallion

Central with grapevine applique with three frames/shashing and one boarder. The frames/sashing are approximately 2" - purple, 5" - white and 2" - purple. The boarder is about 12" and has a an applique grapevine.

Embellishments

- | | | |
|---|--|--|
| <input checked="" type="checkbox"/> Applique | <input checked="" type="checkbox"/> Embroidery | <input type="checkbox"/> Stuffed Work |
| <input type="checkbox"/> Button-hole | <input type="checkbox"/> Cording | <input type="checkbox"/> Inking |
| <input checked="" type="checkbox"/> Needle-turn | <input type="checkbox"/> Beading | <input type="checkbox"/> Painting |
| <input type="checkbox"/> Reverse | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Marking lines noted |

Embellishment Workmanship

- Stitches are appropriately small and even.
- Edges are as design intends (straight, curved, pointed).
- Work demonstrates appropriate skill for intended purpose.

The stitches for the applique work is functional. The material is securily applied to the foundation fabric. The stitches are generally visible but not conspicuous.

Sashing

Plain

- Use of corner stones

Borders & Frames

Describe borders and frames in order from center to edge.

Plain

Width: 0"

Top Assembly

- | | |
|--|---|
| <input checked="" type="checkbox"/> Seams are stable | <input checked="" type="checkbox"/> Seams are appropriately aligned |
| <input checked="" type="checkbox"/> Seams are flat | <input type="checkbox"/> Top has no inappropriate tucks or puckers |
| | <input type="checkbox"/> Top lays flat with no overly full areas |

Color

Many colors

Cool colors

Pastel colors

Predominant colors

- | | | |
|---|---|---|
| <input type="checkbox"/> Red | <input type="checkbox"/> Blue | <input type="checkbox"/> Black |
| <input type="checkbox"/> Orange | <input checked="" type="checkbox"/> Violet/Purple | <input type="checkbox"/> Grey |
| <input type="checkbox"/> Yellow | <input checked="" type="checkbox"/> Brown | <input checked="" type="checkbox"/> White |
| <input checked="" type="checkbox"/> Green | <input type="checkbox"/> Beige / Tan | |

Antique Colors

- | | | |
|--|--|--|
| <input type="checkbox"/> Red – claret / wine | <input type="checkbox"/> Yellow – chrome | <input type="checkbox"/> Blue – Lancaster |
| <input type="checkbox"/> Red – madder / cinnamon | <input type="checkbox"/> Green - chrome | <input type="checkbox"/> Blue – Prussian / Lafayette |

Item #: 0015

Last Updated: November 30, 2024

- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Materials

Sources of Fabric

Companies

[Company name](#)

[Describe other sources - scraps, cloths, cutter quilts](#)

Designer

[Designer name](#)

Fabric Name & Number

[Fabric name & code](#)

Fiber Types

- Cotton
- Cotton Blend
- Not Yet Identified

[Describe other fibers](#)

- Silk
- Linen

- Wool
- Synthetic

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

[Describe other fabrics](#)

- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

[Describe other print types](#)

- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

Quilt Back

[Layout Design: Wholecloth](#)

Color

[Mono chromatic](#)

[Choose a temperature](#)

[Choose a palette](#)

Predominant colors

- Red
- Orange
- Yellow

- Blue
- Purple
- Brown

- Black
- Grey
- White

Green

Beige / Tan

Fiber Types

Cotton

Cotton Blend

[Describe other fibers](#)

Silk

Linen

Wool

Synthetic

Fabric Types

Broadcloth

Flannel

Shirting

Suiting

Denim

[Describe other fabrics](#)

Sateen

Satin

Muslin

Velvet

Felt

Upholstery

Chintz

Glazed

Handwoven

Lindsey-Woolsey

Quilting

Stabilization Method: [Quilted](#)

Quilting Techniques

Machine Quilted

Hand Quilted

[Hand - Fair - Functional - maybe uneven](#)

[Choose quilting density](#)

Stuffed work

Quilt-as-you-go

Choose a quilting style

Corded

Quilting Patterns

Meander / Free motion

In-the-ditch / To the piece

Echo / Outlined

Stipple

Clamshell

Elbow / Fan

[Describe other quilting patterns](#)

Lines – single parallel

Lines – double parallel

Lines – triple parallel

Grid – crosshatch

Grid – square

Grid - diamond

Cables

Feathers

Wreaths

Vines

Floral

Leaves

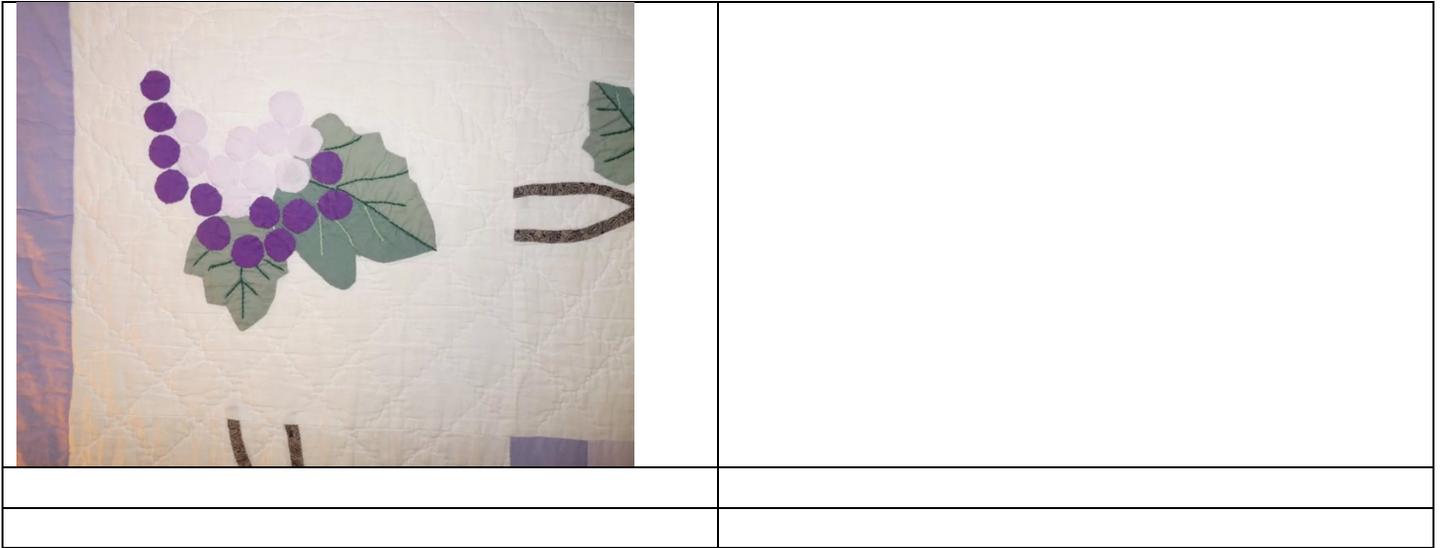
Batting

[Medium batting](#)

[Cotton](#)

[Density](#)

Images for Quilting



Edge Finish

Straight

Embellishments

- Fringe
- Lace

- Ruffles
- Ribbon

- Cording

Techniques

Top Width: 0.00 "
Back Width: 0.00 "

- Binding
 - Front – machine
 - Front – hand
 - Back – machine
 - Back - hand

- Rolled – top to back
- Rolled – back to top
- Knife edge
- Turned

Conservation, Restoration, Repairs

Conservation

Measures to prevent further loss of quality. Examples:

- Stabilized with netting

no measures

Restoration

Measures to return the item back to similar condition as its original state using vintage materials and techniques. Examples:

- Patched with vintage / period fabrics, not reproductions.

no measures

Repairs

Measures taken to keep the item usable. Examples:

- Cut down to smaller size.
- Patched with new fabrics
- Rebound
- Tears / holes sewn together

no measures

Images for Conservation / Restoration / Repairs
