

## Documentation Form

### Images



### Overview

#### Acquisition Information

Owner	From Date	To Date	Location	Cost
David Bailey	Dec 20 2021	--	Ohio Valley Antique Mall 7285 Route 4 (Dixie Highway) Fairfield, OH 45014 513 874 7855 <a href="http://www.ohiovalleyantiques.com">www.ohiovalleyantiques.com</a>	\$150.00

#### Display & Publication History

Date	Event	Location / Publication
Nov 18, 2024	Anchor Bay Quilter's Guild Meeting	New Baltimore, MI

Oct 7, 2024	Montcomb County Quilter's Guild Meeting	Trinity Lutheran Church, Clinton Township, MI
Apr 3-7, 2024	Fisher Farm Quilt Show	16W680 Old Grand Avenue Bensenville, IL
<p>This 1850's quilt consists of four appliqued blocks and was found in south-western Ohio. The turkey-red applique pattern is called a cock's comb and was likely produced using scherenschnitte and reverse applique techniques. The applique was applied by hand. The four blocks were likely assembled using a treadle machine. The batting is a very thin layer of cotton. The appliqued hound's tooth border also serves as the binding.</p>		

### General Description

Quilt Title or Name:

4-Block Cockscomb

Item Type:

Finished Quilt (top, batting, back, binding)

Length: 78" x Width: 78"

Additional Information: [Other information](#)

Date Made: 1865

Exact  circa +/- 10 Years

Fabric Dates: 1885+/- 35

Method of Determination:

[Most recent fabric](#)

This quilt was appraised in [2022](#).  
[2026](#)

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## History

### Provenance

No known provenance.

### Quilt Maker

unknown

Birth: --

Death: --

-

-

### Purpose and Context

Purpose is unknown.

## Condition

Very good condition (1-2 flaws).

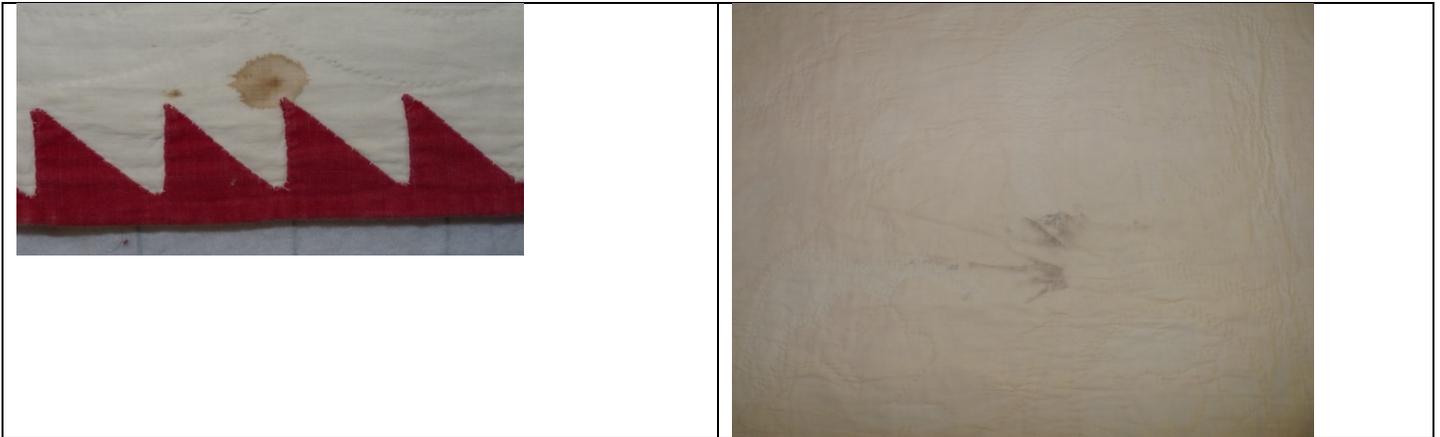
It is not clear if the quilt has been washed.

### Flaws

- Soiling
- Dirty
- Mildew stains
- Stains
- Musty Smell
- Discoloration
- Running / fugitive color
- Faded / bleached color
- Crocking
- Fabric Damage
- Tears / holes
- Thread bare
- Disintegrating / fall out
- Shattering
- Insect damage
- Sewing / Quilting Damage
- Split / open seams
- Quilting threads missing
- Ties / tufting missing
- Batting has shifted
- Embellishments missing
- Storage Issues
- Discoloration from wood
- Damage from acid
- Fold marks / creases

A few small blood stains and a small dirt stain.

### Images for Condition Issues



# Design & Construction

## Quilt Top

Layout Design: [Grid](#)

Block Pattern Details

[4-Block Format](#)

[T Coxcomb – BB ID 19.75 \(Applique\)](#)



### Embellishments

- |  |   |  |
|--|---|--|
| <input checked="" type="checkbox"/> Applique | <input type="checkbox"/> Embroidery         | <input type="checkbox"/> Stuffed Work        |
| <input type="checkbox"/> Button-hole         | <input type="checkbox"/> Cording            | <input type="checkbox"/> Inking              |
| <input type="checkbox"/> Needle-turn         | <input type="checkbox"/> Beading            | <input type="checkbox"/> Painting            |
| <input checked="" type="checkbox"/> Reverse  | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Marking lines noted |

### Embellishment Workmanship

- Stitches are appropriately small and even.
- Edges are as design intends (straight, curved, pointed).
- Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)

### Top Assembly

- |  |   |
|--|---|
| <input checked="" type="checkbox"/> Seams are stable | <input checked="" type="checkbox"/> Seams are appropriately aligned           |
| <input checked="" type="checkbox"/> Seams are flat   | <input checked="" type="checkbox"/> Top has no inappropriate tucks or puckers |
|  | <input checked="" type="checkbox"/> Top lays flat with no overly full areas   |

Color

Two color scheme

Warm colors

Primary colors

Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan

- Black
- Grey
- White

Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Materials

Fiber Types

- Cotton
- Cotton Blend
- Not Yet Identified

- Silk
- Linen

- Wool
- Synthetic

[Describe other fibers](#)

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

[Describe other fabrics](#)

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

[Describe other print types](#)

### Top Inscriptions

*Content*

- Makers names
- Single Name
- Multiple Names

- Initials
- Message

- Date
- Place

*Methods*

- Label
- Printed onto fabric
- Quilted
- Embroidery

- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique

- Stencil
- Stamped
- Pencil
- Typewriter

Describe location and copy of inscription

*Images for Top*


### Quilt Back

Layout Design: [Wholecloth](#)

#### Back Assembly

- Seams are stable
- Seams are flat

- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

#### Color

[Mono chromatic](#)

[Choose a temperature](#)

[Choose a pallettte](#)

#### Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Purple
- Brown
- Beige / Tan

- Black
- Grey
- White

#### Materials

##### Sources of Fabric

###### Companies

[Company name](#)

[Describe other sources - scraps, cloths, cutter quilts](#)

###### Designer

[Designer name](#)

###### Fabric Name & Number

[Fabric name & code](#)

##### Fiber Types

- Cotton
- Cotton Blend
- [Describe other fibers](#)

- Silk
- Linen

- Wool
- Synthetic

##### Fabric Types

- Broadcloth
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- Denim
- [Describe other fabrics](#)

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##### Print Types

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## Quilting

Stabilization Method: [Quilted](#)

### Quilting Techniques

- Machine Quilted
- Hand Quilted

[Machine - Good \(even, smooth line\)](#)

### Choose quilting density

- Stuffed work
- Quilt-as-you-go

### Choose a quilting style

- Corded
- 

### Quilting Patterns

- Meander / Free motion
- In-the-ditch / To the piece
- Echo / Outlined
- Stipple
- Clamshell
- Elbow / Fan

[Describe other quilting patterns](#)

- Lines – single parallel
- Lines – double parallel
- Lines – triple parallel
- Grid – crosshatch
- Grid – square
- Grid - diamond

- Cables
- Feathers
- Wreaths
- Vines
- Floral
- Leaves

### Batting

[Thin batting](#)

[Cotton](#)

[Describe method of determination](#)

## Edge Finish

[Straight](#)

### Embellishments

- Fringe
- Lace

- Ruffles
- Ribbon

- Cording

### Techniques

Top Width: [0.00](#) “  
 Back Width: [0.00](#) “

- Binding
  - Front – machine
  - Front – hand
  - Back – machine
  - Back - hand

- Rolled – top to back
- Rolled – back to top
- Knife edge
- Turned

[Binding is turkey red. It is likely applied to the back by treadle machine and then rolled to the front where it was hand applied as a hound's tooth applique.](#)

## Conservation, Restoration, Repairs

### Conservation

Measures to prevent further loss of quality. Examples:

- Stabilized with netting

No conservation measures.

### Restoration

Measures to return the item back to similar condition as its original state using vintage materials and techniques. Examples:

- Patched with vintage / period fabrics, not reproductions.

No restoration measures.

### Repairs

Measures taken to keep the item usable. Examples:

- Cut down to smaller size.
- Patched with new fabrics
- Rebound
- Tears / holes sewn together

No repair measures.

*Images for Conservation / Restoration / Repairs*
