

## Documentation Form

## Overview

## Acquisition Information

Owner	From Date	To Date	Location	Cost
David Bailey	Dec 21, 2021	--	West Chester Antique Center 4924 Union Center Pavilion Dr West Chester, OH 45069 513 486 2098	\$75.00

## Display &amp; Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
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## General Description

Quilt Title or Name:

[Grandmother's Flower Garden](#)

Date Made: 1935

 Exact  circa +/- 10 Years

Fabric Date Range: 1935+/-10

Method of Determination:

[Most recent fabric](#) This quilt was appraised in [Year](#).

Item Type:

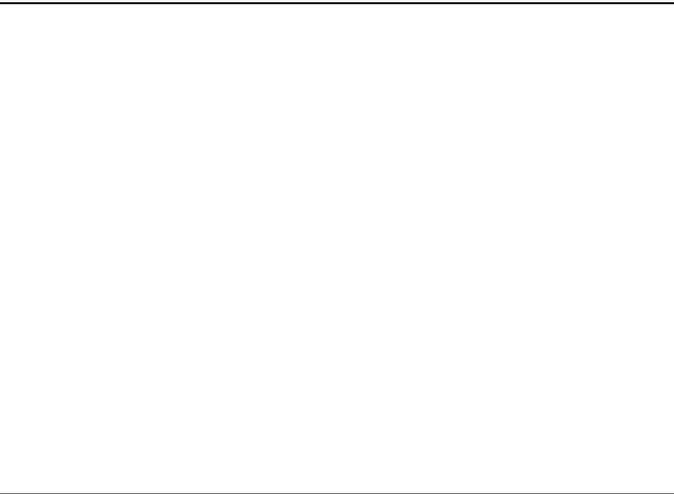
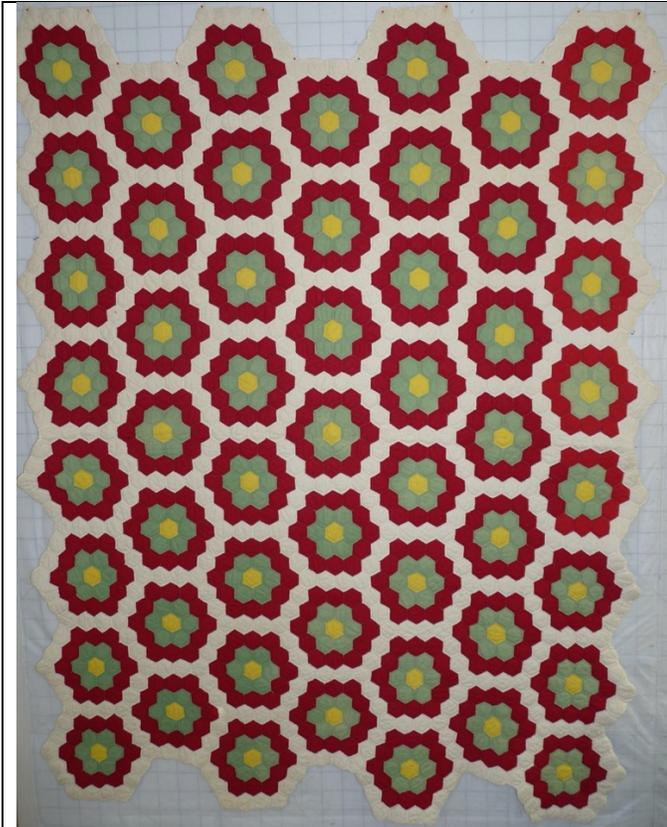
[Finished Quilt \(top, batting, back, binding\)](#)

Length: 72" x Width: 56"

Additional Information: [Other information](#)

## Images

Top	Back
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## History

### Provenance

-

### Quilt Maker

Unknown

Birth: -

Death: -

-

-

### Purpose and Context

The quilt's purpose is unknown. It was likely utilitarian.

## Condition

Good condition (3-4 flaws).

Quilt has not been washed.

### Flaws

Soiling

Dirty

Mildew stains

Stains

Musty Smell

Discoloration

Running / fugitive color

Faded / bleached color

Crocking

Fabric Damage

Tears / holes

Thread bare

Disintegrating / fall out

Shattering

Insect damage

Sewing / Quilting Damage

Split / open seams

Quilting threads missing

Ties / tufting missing

Batting has shifted

Embellishments missing

Storage Issues

Discoloration from wood

Damage from acid

Fold marks / creases

Stains are minor Quilt has been used..

# Design & Construction

## Quilt Top

Layout Design: [Choose a layout design](#)

One Patch Shape Details

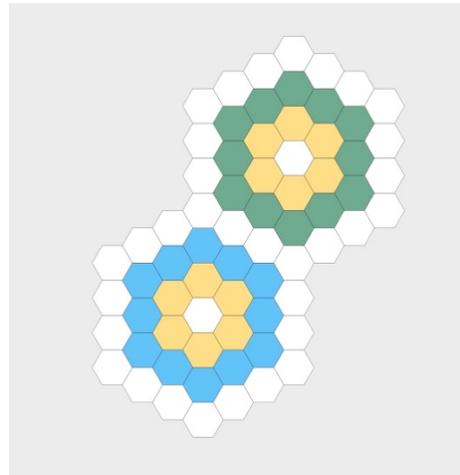
[Hexagons](#)

Block Pattern Details

[Pattern source](#)

[Grandmother's Flower Garden, BB ID 160k](#)

Hexagons ~1.5" edge to edge



### Piecing Techniques

- Machine pieced
- Hand pieced
- Strip piecing

[Describe other piecing techniques](#)

### Piecing Workmanship

- Seams are stable
- Seams are flat

[Describe piecing workmanship](#)

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

- Seams are appropriately aligned
- Points are sharp

### Color

#### Many colors

#### Predominant colors

- Red
- Orange
- Yellow
- Green

#### Warm colors

- Blue
- Violet/Purple
- Brown
- Beige / Tan

#### Primary colors

- Black
- Grey
- White

#### Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double

- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet

- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch

Item #: 0013

Last Updated: November 30, 2024

- Orange - madder
- Orange – cheddar / antimony / chrome
- Blue - Indigo

- Bronze
- Late 1800's Purple

Materials

Sources of Fabric

Companies  
unknown

Designer  
unknown

Fabric Name & Number  
unknown

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Fiber Types

- Cotton
- Cotton Blend
- Not Yet Identified
- [Describe other fibers](#)

- Silk
- Linen

- Wool
- Synthetic

## Quilt Back

Layout Design: [Wholecloth](#)

Back Assembly

- Seams are stable
- Seams are flat

- Seams are appropriately aligned
- Top has no inappropriate tucks or puckers
- Top lays flat with no overly full areas

Color

Predominant colors

- Red
- Orange
- Yellow
- Green
- Blue
- Purple
- Brown
- Beige / Tan

- Black
- Grey
- White

Materials

Fiber Types

- Cotton
- Cotton Blend

- Silk
- Linen

- Wool
- Synthetic

[Backing appears to be a loose weave cotton - almost feedsack like.](#)

## Quilting

Stabilization Method: [Quilted](#)

Quilting Techniques

- Machine Quilted
- Hand Quilted

[Moderate \(1.5-3"\)](#)

- Stuffed work
- Quilt-as-you-go

Custom

- Corded
- 

[Choose workmanship description](#)

Item #: 0013

Last Updated: November 30, 2024

Quilting Patterns  
[1/4" to the piece.](#)

Batting  
[Medium batting](#)

[Cotton](#)  
[Flop test](#)

## Edge Finish

[Scalloped](#)

Embellishments

- Fringe
- Lace

- Ruffles
- Ribbon

Cording

Techniques

Top Width: [0.00](#) "  
Back Width: [0.00](#) "

- Binding
  - Front – machine
  - Front – hand
  - Back – machine
  - Back - hand

- Rolled – top to back
- Rolled – back to top
- Knife edge
- Turned

[Describe binding](#)

*Images for Edge*

## Conservation, Restoration, Repairs

### Conservation

Measures to prevent further loss of quality. Examples:

- Stabilized with netting

No conservation measures taken.

### Restoration

Measures to return the item back to similar condition as its original state using vintage materials and techniques. Examples:

- Patched with vintage / period fabrics, not reproductions.

No restoration measures taken.

### Repairs

Measures taken to keep the item usable. Examples:

- Cut down to smaller size.
- Patched with new fabrics
- Rebound
- Tears / holes sewn together

There is a patch repair on the back of the quilt. It is not clear if it was to repair a hole on the back of the quilt or if this was used to allow access to the top for a repair. The repair outlines pieces on the top.

#### *Images for Conservation / Restoration / Repairs*