

Documentation Form

Overview

Acquisition Information

Owner	From Date	To Date	Location	Cost
David Bailey	July, 2024	--	Naperville, IL	\$0.00

Display & Publication History

Date	Event	Location / Publication	Pro-Rated Reimbursement
-	-	-	(\$0.00)

General Description

Quilt Title or Name:

[Fox and Geese Blocks](#)

Item Type:

[Quilt Blocks / Pieces of Blocks](#)

3 blocks

Length: 9" x Width: 9"

Additional Information: [Hand Stitched](#)

Fabric Date Range: [1870](#)

Exact circa +/- 10 Years

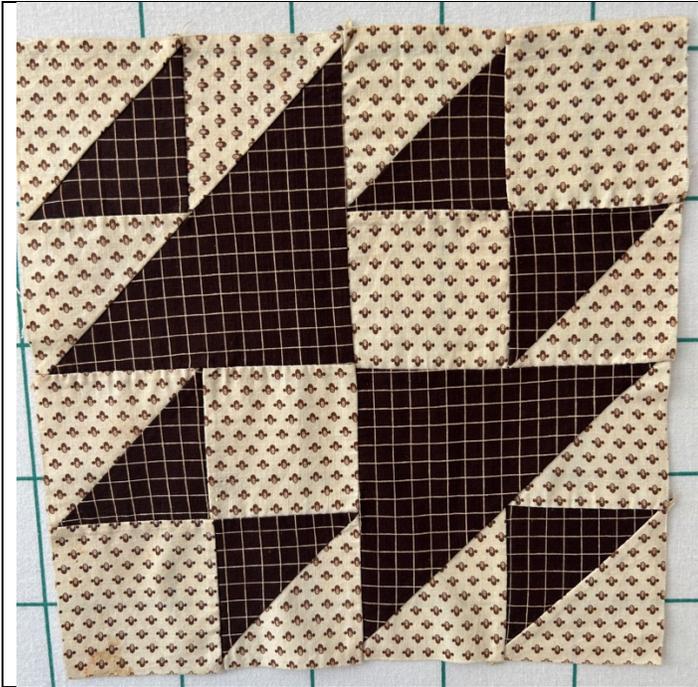
Method of Determination:

[Click to choose](#)

This quilt was appraised in [Year](#).

Images





History

Provenance

Given to me by Chris Moline from an unknown appraiser who is retiring.

Quilt Maker

Unknown

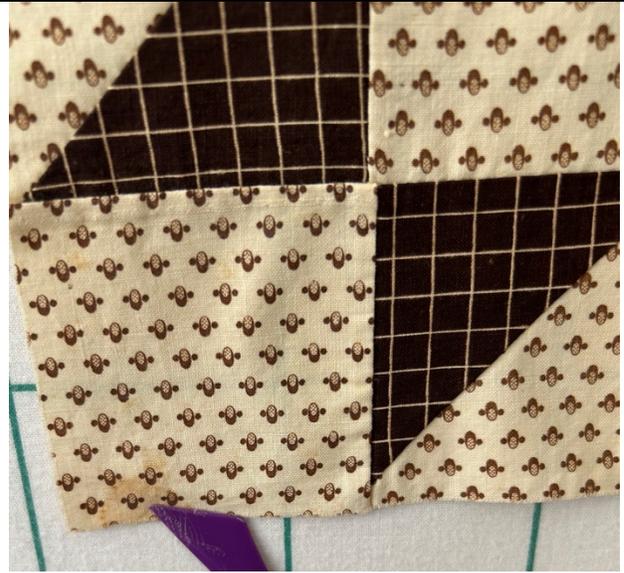
Condition

Flaws

- Soiling
 - Dirty
 - Mildew stains
- Stains
- Musty Smell
- Discoloration
 - Running / fugitive color
- Faded / bleached color
- Crocking
- Fabric Damage
 - Tears / holes
 - Thread bare
- Disintegrating / fall out
- Shattering
- Insect damage
- Sewing / Quilting Damage
 - Split / open seams
 - Quilting threads missing
- Ties / tufting missing
- Batting has shifted
- Embellishments missing
- Storage Issues
 - Discoloration from wood
- Damage from acid
- Fold marks / creases

One small orange/rust stain. One fabric (striped background) was a fugitive purple.

Images for Condition Issues



Design & Construction

Quilt Top

Layout Design: [Choose a layout design](#)

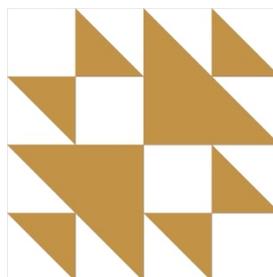
Grid & Contained Crazy Details

Block Pattern Details

Source unknown:
1316a - Fox and Geese

Grid Dimensions: Length 0 x Width: 0

Block Size: Length: 9" x Width: 9"



Piecing Techniques

- Machine pieced
- Hand pieced
- Strip piecing

[Describe other piecing techniques](#)

- String / Improvisational piecing
- Foundation piecing
- English paper piecing

Piecing Workmanship

- Seams are stable
- Seams are flat

[Describe piecing workmanship](#)

- Seams are appropriately aligned
- Points are sharp

Embellishments

- | | | |
|--------------------------------------|---|--|
| <input type="checkbox"/> Applique | <input type="checkbox"/> Embroidery | <input type="checkbox"/> Stuffed Work |
| <input type="checkbox"/> Button-hole | <input type="checkbox"/> Cording | <input type="checkbox"/> Inking |
| <input type="checkbox"/> Needle-turn | <input type="checkbox"/> Beading | <input type="checkbox"/> Painting |
| <input type="checkbox"/> Reverse | <input type="checkbox"/> Rhinestones / Gems | <input type="checkbox"/> Marking lines noted |

Embellishment Workmanship

- Stitches are appropriately small and even.
- Edges are as design intends (straight, curved, pointed).
- Work demonstrates appropriate skill for intended purpose.

[Describe other techniques](#)

Color

Choose # of colors

Choose a temperature

Choose a pallettte

Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan

- Black
- Grey
- White

Antique Colors

- Red – claret / wine
- Red – madder / cinnamon
- Red – turkey
- Pinks - double
- Orange - madder
- Orange – cheddar / antimony / chrome

- Yellow – chrome
- Green - chrome
- Green – Nile
- Blue – Cadet
- Blue - Indigo

- Blue – Lancaster
- Blue – Prussian / Lafayette
- Brown – madder
- Butterscotch
- Bronze
- Late 1800's Purple

Materials

Sources of Fabric

Companies

Company name

Describe other sources - scraps, cloths, cutter quilts

Designer

Designer name

Fabric Name & Number

Fabric name & code

Fiber Types

- Cotton
- Cotton Blend
- Not Yet Identified

- Silk
- Linen

- Wool
- Synthetic

Describe other fibers

Fabric Types

- Broadcloth
- Flannel
- Shirting
- Suiting
- Denim

- Sateen
- Satin
- Muslin
- Velvet
- Felt

- Upholstery
- Chintz
- Glazed
- Handwoven
- Lindsey-Woolsey

Describe other fabrics

Print Types

- Batik
- Cheater Panel
- Checked / Gingham
- Conversation / Novelty
- Dotted
- Feed sack / Feed sack-like

- Floral
- Geometric
- Hand-dyed
- Victorian Mourning Prints
- Multiple scraps
- Paisley

- Plaid
- Solid / Plain
- Stamped
- Stripes

[Describe other print types](#)

Conservation, Restoration, Repairs

Conservation

Measures to prevent further loss of quality. Examples:

- Stabilized with netting

[Describe conversation measures](#)

Restoration

Measures to return the item back to similar condition as its original state using vintage materials and techniques. Examples:

- Patched with vintage / period fabrics, not reproductions.

[Describe restoration measures](#)

Repairs

Measures taken to keep the item usable. Examples:

- Cut down to smaller size.
- Patched with new fabrics
- Rebound
- Tears / holes sewn together

[Describe repair measures](#)

Images for Conservation / Restoration / Repairs
