

# Documentation Form

## Images





## Overview

### Acquisition Information

Owner	From Date	To Date	Location	Cost
David Bailey	October 22, 2024	-	The Antique Market of Michigan City, Inc.	\$300.00

### Display & Publication History

Date	Event	Location / Publication
Nov 18, 2024	Anchor Bay Quilter's Guild Meeting	New Baltimore, MI
Oct 7, 2024	Montcomb County Quilter's Guild Meeting	Trinity Lutheran Church, Clinton Township, MI

### General Description

Quilt Title or Name:

[Ann Marie Fisher Coverlet](#)

Item Type:

[Other](#)

Length: 83" x Width: 99"

Date Made: 1838

Exact  circa +/- 0 Years

Method of Determination:

[Click to choose](#)

This quilt was appraised in Year.

[Researched Information](#)

[Appraisal](#)

**Additional Information:** This is a woven coverlet. The date is determined by the date woven into the coverlet. Note the research file link above. This is the basis for attributing the weaving of this coverlet to Henry Philby (Philpy).

Notes that may be relevant. The pattern shown in the research file is not exactly that shown in the research file. The stars in this coverlet are red and white. There is a third color in the stars shown in the research file. I am assuming that Philby is still the weaver because the rest of the patterns is so similar.

The fringe on my coverlet is not part of the originally woven fibers. It appears to have been made and then attached after the two halves were assembled.

## History

### Provenance

This coverlet was found at an antique mall in Michigan City, IN in Booth #1. The note associated with the coverlet read, "1838 Pennsylvania Coverlet 82" x 100" Woven for Ann Maria Fisher by Henry Philby in Lebanon County Pennsylvania - "Double Lilies and Sunburst" pattern in multi color weave. This coverlet pattern can be found on page 66 in the book Amer Coverlet & Weavers."

The name Marie Ann Fisher is woven into the Coverlet. I did not find the name of the weaver.

Construction notes: The quilt appears to have been woven as two pieces. Both pieces used the same pattern and then they were sewn together. The seam can be best observed down the center when looking at the back of the quilt.

### Weaver

Henry Philby?

Birth: - -

## Condition

Very good condition (1-2 flaws).

Choose a washed condition

### Flaws

Soiling

Dirty

Mildew stains

Stains

Musty Smell

Discoloration

Running / fugitive color

Faded / bleached color

Crocking

Fabric Damage

Tears / holes

Thread bare

Disintegrating / fall out

Shattering

Insect damage

Sewing / Quilting Damage

Split / open seams

Quilting threads missing

Ties / tufting missing

Batting has shifted

Embellishments missing

Storage Issues

Discoloration from wood

Damage from acid

Fold marks / creases

There are a few minor stains and small hole or two near the top edge.

Images for Condition Issues



Coverlet Top

26 warp strands / inch. 21 weft strands / inch.

Color

Choose # of colors

Choose a temperature

Choose a pallettte

Predominant colors

- Red
- Orange
- Yellow
- Green

- Blue
- Violet/Purple
- Brown
- Beige / Tan

- Black
- Grey
- White

Fiber Types

- Cotton
- Cotton Blend
- Not Yet Identified

- Silk
- Linen

- Wool
- Synthetic

I am not clear about the fibers. My guess is that it is a combination of fibers – wool and either cotton or linen. There are 26 warp strands per inch and about 24 weft strands per inch.

### Inscriptions

*Content*

- Makers names
- Single Name
- Multiple Names

- Initials
- Message

- Date
- Place

*Methods*

- Label
- Printed onto fabric
- Quilted
- Embroidery

- Ink – Ball point
- Ink – Felt tip
- Ink - Other
- Applique

- Stencil
- Stamped
- Pencil
- Typewriter

Owner's name and date. The weaver's name has not been found on the coverlet.

*Images for Top*

	

## Edge Finish

[Choose an edge treatment](#)

### Embellishments

Fringe

Lace

Ruffles

Ribbon

Cording

## Conservation, Restoration, Repairs

### Conservation

Measures to prevent further loss of quality. Examples:

- Stabilized with netting

[Describe conversation measures](#)

### Restoration

Measures to return the item back to similar condition as its original state using vintage materials and techniques. Examples:

- Patched with vintage / period fabrics, not reproductions.

[Describe restoration measures](#)

### Repairs

Measures taken to keep the item usable. Examples:

- Cut down to smaller size.
- Patched with new fabrics
- Rebound
- Tears / holes sewn together

[Describe repair measures](#)

*Images for Conservation / Restoration / Repairs*
